

Music for Mary



November 8, 2012
12 Noon
Arthur Wenk, organist

Free Organ Recitals 2012-2013

JOSEPH Concerts

(Sundays at 7:30 p.m.):

30 September, 28 October, 2 December, 20 January,
17 March, 14 April, 19 May

Music at Midday

(Thursdays at Noon):

11 October, 8 November, 13 December, 10 January,
14 February, 7 March, 4 April, 9 May

The *Ave maris stella*, one of the most popular of all plainchants, has as its original melody:



The settings by Titelouze present this melody in the pedal in the first and third verses, and in a decorated form in the soprano of the second.

The three settings by Dupré present the melody in the tenor, the soprano, and the pedal, respectively.

Program

Ave maris stella	Titelouze
Magnificat on the 8th Tone	Corrette
Plein Jeu	
Duo	
Trio	
Récit de Trompette	
Musette	
Grand Jeu	
Three Noels	
Une jeune pucelle	Corrette
Pour l'amour de Marie	Beauvarlet-Charpentier
Or nous dites Marie	Beauvarlet-Charpentier
Ave maris stella	Dupré
Jesus tender mother, make thy supplication	
So now as we journey, aid our weak endeavor	
Amen	

Corrette's Magnificat illustrates a practice of French Baroque liturgy which alternated unaccompanied singing with short versets performed (or improvised) by the organist. This recital includes only the organ portions of the Magnificat.

Ave maris stella

Hail, O Star of the ocean,
God's own Mother blest,
ever sinless Virgin,
gate of heav'nly rest.

Taking that sweet Ave,
which from Gabriel came,
peace confirm within us,
changing Eve's name.

Break the sinners' fetters,
make our blindness day,
Chase all evils from us,
for all blessings pray.

Show thyself a Mother,
may the Word divine
born for us thine Infant
hear our prayers through thine.

Virgin all excelling,
mildest of the mild,
free from guilt preserve us
meek and undefiled.

Keep our life all spotless,
make our way secure
till we find in Jesus,
joy for evermore.

Praise to God the Father,
honor to the Son,
in the Holy Spirit,
be the glory one. Amen.