



Music at Midday

Custom Phoenix Organ Model PT 357



Thursday, April 26, 2012

12 noon

Arthur Wenk, Organist

About the Organist

Arthur Wenk has been an active organist since high school. He served as music director at a number of churches in Aurora and Toronto before coming to Jubilee seven years ago. Dr. Wenk has served as associate organist at Old South Church in Boston and as organist at the Anglican Cathedral in Quebec City. The Phoenix PT 357 represents his first opportunity to customize an organ specifically designed for his repertoire.

Music at Midday

December 1: A French Baroque Christmas

A program of variations on French Christmas carols

January 5: The French Romantic Organ

Works by Boëly, Franck, and Gigout (featuring Franck's Prelude, Fugue and Variation and the Gigout Toccata)

February: A Bach Concert

Three chorale preludes and the Passacaglia and Fugue in C Minor (a program displaying the varied tone colours of the German Baroque specification)

March 8: Twentieth-Century French Organ Music

Works by Dupré and Alain (featuring the Dupré Cortège and Litanie and the Alain Litanies)

April 5: Music for Holy Week

Works by Johann Walther and Johannes Brahms (Variations on the Passion Chorale' and Brahms's 'O Sorrow Deep! Who Would Not Weep')

May 3: The Virtuoso Organ

Liszt: Fantasy and Fugue on "Ad nos, ad salutarem undam" (The greatest piano virtuoso of the 19th century creates a majestic work for organ)

The Virtuoso Organ

Fantasy and Fugue on
"Ad nos, ad salutarem undam"

Franz Liszt
(1811-1886)

The chorale "Ad nos, ad salutarem undam," composed by Giacomo Meyerbeer, appears in the first act of his opera, *Le Prophète*. Franz Liszt dedicated his Fantasy and Fugue, composed in 1850, to Meyerbeer.

The piece consists of three parts:

1. Fantasy (the theme appears in chordal statements and in variations)
2. Adagio (a slow, soft section with the melody appearing in solo stops, in this performance clarinet, oboe and flute)
3. Fugue (a somewhat quirky fugue subject, derived from the chorale melody, appears in several rhythmic transformations, building to a huge climax)

This work, unusable for church services because of its length, illustrates how Liszt adapts his virtuoso keyboard technique to the organ. The work features scales, arpeggios and Liszt's characteristic double-octave passages.

Specifications: Phoenix Model PT 357

German Baroque		French Baroque		French Romantic		English	
Great							
1 Bordun	16	57 Montre	16	113 Montre	16	169 Violone	16
2 Principal	8	58 Montre	8	114 Montre	8	170 Open Diapason	8
3 Rohrflöte	8	59 Bourdon	8	115 Flûte harmonique	8	171 Chimney Flute	8
4 Quintadena	8	60 Grosse Tierce	3 1/5	116 Gambe	8	172 Dulciana	8
5 Octave	4	61 Prestant	4	117 Prestant	4	173 Ocave	4
6 Spillflöte	4	62 Flûte	4	118 Flûte Octaviante	4	174 Stopped Flute	4
7 Quint	2 2/3	63 Nazard	2 2/3	119 Quinte	2 2/3	175 Quint	2 2/3
8 Superoctave	2	64 Quarte de Nazard	2	120 Doublette	2	176 Super Octave	2
9 Terz	1 3/5	65 Tierce	1 3/5	121 Tierce	1 3/5	177 Seventeenth	1 3/5
10 Mixture	IV	66 Fourniture	IV	122 Fourniture	IV	178 Fourniture	IV
11 Zimbel	III	67 Cymbale	IV	123 Cymbale	IV	179 Harmonics	III
12 Cornet	V	68 Cornet	V	124 Bombarde	16	180 Posaune	16
13 Trompete	8	69 Trompette	8	125 Trompette	8	181 Tromba	8
14 Klarine	4	70 Clairon	4	126 Clairon	8	182 Octave Tromba	4
Swell							
15 Quinadena	16	71 Bourdon	16	127 Quintaton	16	183 Lieblich Gedeckt	16
16 Principal	8	72 Montre	8	128 Diapason	8	184 Geigen Diapason	8
17 Gedeckt	8	73 Bourdon	8	129 Cor de Nuit	8	185 Stopped Diapason	8
18 Salicional	8	74 Viole	8	130 Viole de Gambe	8	186 Salicional	8
19 Celeste	8	75 Celeste	8	131 Voix Celeste	8	187 Voix Celeste	8
20 Octave	4	76 Prestant	4	132 Principal	4	188 Principal	4
21 Rohrflöte	4	77 Flûte	4	133 Flûte Traversière	4	189 Traverse Flute	4
22 Nasat	2 2/3	78 Nazard	2 2/3	134 Nazard	2 2/3	190 Quint Flute	2 2/3
23 Octave	2	79 Flageolet	2	135 Octavin	2	191 Fifteenth	2
24 Sesquialtera	II	80 Larigot	1 1/3	136 Cornet	V	192 Larigot	1 1/3
25 Mixture	IV	81 Fourniture	III	137 Plein Jeu	IV	193 Mixture	III-IV
26 Fagott	16	82 Bombarde	16	138 Basson	16	194 Contra Fagotto	16
27 Trompete	8	83 Trompette	8	139 Trompette	8	195 Cornopean	8
28 Oboe	8	84 Cromorne	8	140 Hautbois	8	196 Oboe	8
29 Vox humana	8	85 Regale	8	141 Vox Humaine	8	197 Vox Humana	8
30 Klarine	4	86 Clairon	4	142 Clairon	4	198 Clarion	4
Choir							
31 Principal	8	87 Montre	8	143 Principal	8	199 Geigen	8
32 Gedeckt	8	88 Flûte à Cheminée	8	144 Bourdon	8	200 Lieblich Gedeckt	8
33 Principal	4	89 Prestant	4	145 Prestant	4	201 Spitz Principal	4
34 Lieblich Flöte	4	90 Flûte à Fuseau	4	146 Flûte Douce	4	202 Koppel Flute	4
35 Nasat	2 2/3	91 Nazard	2 2/3	147 Nazard	2 2/3	203 Nazard	2 2/3
36 Blockflöte	2	92 Flûte	2	148 Quarte de Nazard	2	204 Block Flute	2
37 Terz	1 3/5	93 Tierce	1 3/5	149 Tierce	1 3/5	205 Tierce	1 3/5
38 Quint	1 1/3	94 Quinte	1 1/3	150 Jeu de Clochette	II	206 Quint	1 1/3
39 Siffliöte	1	95 Flûte	1	151 Piccolo	1	207 Sifflet	1
40 Mixture	III	96 Cymbale	III	152 Mixture	III	208 Cymbale	III
41 Dulzian	16	97 Regale	16	153 Basson	16	209 English Horn	16
42 Krummhorn	8	98 Cromorne	8	154 Clarinette	8	210 Clarinet	8
43 Trompete	8	99 Trompette en Chamade	8	155 Trompette e.c.	8	211 Tuba	8
Pedal							
44 Untersatz	32	100 Bourdon	32	156 Flute	32	212 Contra Bourdon	32
45 Principal	16	101 Montre	16	157 Flûte	16	213 Open Diapason	16
46 Subbass	16	102 Bourdon	16	158 Soubasse	16	214 Bourdon	16
47 Violonbass	16	103 Viole	16	159 Contrebasse	16	215 Dulciana	16
48 Octave	8	104 Octave	8	160 Principal	8	216 Octave	8
49 Gedeckt	8	105 Flûte	8	161 Bourdon	8	217 Bass Flute	8
50 Choralbass	4	106 Flûte	4	162 Flûte	4	218 Choral Bass	4
51 Mixture	IV	107 Fourniture	IV	163 Harmoniques	V	219 Mixture	IV
52 Kontra Fagott	32	108 Basson	32	164 Contre Bombarde	32	220 Bombarde	32
53 Posaune	16	109 Bombarde	16	165 Bombarde	16	221 Trombone	16
54 Fagott	16	110 Basson	16	166 Basson	16	222 Bassoon	16
55 Trompete	8	111 Trompette	8	167 Trompette	8	223 Trumpet	8
56 Schalmey	4	112 Clairon	4	168 Clairon	4	224 Clarion	4
225 Zimbelstern							