

# Jubilee Sunday Evening Organ Recitals



January 20, 2013  
7:30 p.m.  
Arthur Wenk, organist

## PROGRAM

March on a Theme by Handel  
("Lift up your heads")

Guilmant

Mass for the Convents  
Plein jeu  
Fugue sur la Trompette  
Tierce on Taille  
Récit de Cromorne  
Dialogue sur la Trompette du  
grand clavier et sur la  
montre, le bourdon et  
le Nazard du positif  
Cromorne sur la Taille  
Dialogue sur la Voix humaine  
Récit de tierce  
Dialogue sur les grands jeux

Couperin

The Swan (from  
*Carnival of the Animals*)

Saint-Saëns  
(arr. Guilmant)

Prelude and Fugue in C Minor

Bach

Two Transcriptions by Edwin Lemare  
When Johnny Comes Marching Home  
Traumerei (Schumann)

Suite for a Musical Clock	Handel
Prelude	
Air	
A Voluntary on a Flight of Angels	
Sonata	
Menuet	
Gigue	

Final from Symphony No. 1	Vierne
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Next Programs:

Music at Midday Recital: March 7, A Bach Concert  
Sunday Evening Recital: March 14, 7:30 p.m.

## NOTES

Guilmant borrows just the first four notes of Handel's chorus, "Lift Up Your Heads, O Ye Gates," and creates an original march by transposing or inverting the motif.

Couperin's *Mass for the Convents* consists of twenty-two brief movements to be played at various points in the celebration of the Mass. The composer gives detailed directions for the registration of these pieces.

"The Swan," the next-to-last movement of Saint-Saëns' *Carnival*, was originally scored for cello solo accompanied by two pianos.

Bach liked the opening of the C Minor Prelude well enough to use it for the opening chorus of his Cantata 47. The fugue develops two separate themes that Bach eventually combines.

Edwin Lemare composed thirteen volumes of transcriptions in addition to a great number of original compositions. The two works heard this evening come from his "Encore Series."

Handel wrote a number of short pieces for a musical clock created by Charles Clay for the royal family.

Louis Vierne composed six symphonies for organ. The Final, the last of six movements, is one of the composer's best-known works.