

Jubilee Organ Sunday Evening Program Hour



April 14, 2013

7:30 p.m.

Arthur Wenk, organist

Bach's Toccata in F Major, along with the Prelude in Eb Major, is the longest organ prelude Bach composed. Unlike the Eb prelude, consisting of a series of discrete sections, the toccata runs continuously beginning with a long canon over a pedal point followed by an extended pedal solo.



Bach then exchanges the two voices, an example of invertible counterpoint.



The rest of the movement alternates between this initial theme and a second, rocket-like theme.



The most striking detail of the toccata is a succession of deceptive cadences in which the expected chords



are replaced by a harmony that would not find common use until the next century:



The accompanying fugue is actually a double fugue: the first subject is developed in four voices:



Then a second contrasting subject is developed in four voices:



Finally the two subjects are combined:

