



Music at Midday

Custom Phoenix Organ Model PT 357



Thursday, December 1, 2011

12 noon

Arthur Wenk, Organist

## About the Organist

Arthur Wenk has been an active organist since high school. He served as music director at a number of churches in Aurora and Toronto before coming to Jubilee seven years ago. Dr. Wenk has served as associate organist at Old South Church in Boston and as organist at the Anglican Cathedral in Quebec City. The Phoenix PT 357 represents his first opportunity to customize an organ specifically designed for his repertoire.

## Music at Midday

### **December 1: A French Baroque Christmas**

*A program of variations on French Christmas carols*

### **January 5: The French Romantic Organ**

*Works by Boëly, Franck, and Gigout (featuring Franck's Prelude, Fugue and Variation and the Gigout Toccata)*

### **February: A Bach Concert**

*Three chorale preludes and the Passacaglia and Fugue in C Minor (a program displaying the varied tone colours of the German Baroque specification)*

### **March 8: Twentieth-Century French Organ Music**

*Works by Dupré and Alain (featuring the Dupré Cortège and Litanie and the Alain Litanies)*

### **April 5: Music for Holy Week**

*Works by Johann Walther and Johannes Brahms (Variations on 'Jesu, meine Freude' and Brahms's 'O Sorrow Deep! Who Would Not Weep')*

### **May 3: The Virtuoso Organ**

*Liszt: Fantasy and Fugue on "Ad nos, ad salutarem undam" (The greatest piano virtuoso of the 19th century creates a majestic work for organ)*

## A French Baroque Christmas

- “Où s’en vont ces gais berger  
(*Where are these gay shepherds going?*)
- Claude Balbastre
- “Puer nobis nascitur”  
(*Unto us is born a Son*)
- Nicholas Lebègue
- “Une jeune pucelle”  
(*A young maiden*)
- André Raison
- “Noel cette Journée”  
(*Christmas this day*)
- Jean-François Dandrieu
- “A la Venue de Noel”  
(*With the coming of Christmas*)
- Balbastre
- “Laissez paître vos bêtes”  
(*Let your animals graze*)
- Jean-Jacques Beauvarlet-Charpentier
- “Amenez vous musettes, mes fillettes”  
(*Bring bagpipes, my young girls*)
- Louis-Claude Daquin
- “A cei-ci le moître De tô l’univar!”  
(*Behold the master of the whole universe*)
- Balbastre

## Specifications: Phoenix Model PT 357

| German Baroque    |       | French Baroque          |       | French Romantic       |       | English              |        |
|-------------------|-------|-------------------------|-------|-----------------------|-------|----------------------|--------|
| <b>Great</b>      |       |                         |       |                       |       |                      |        |
| 1 Bordun          | 16    | 57 Montre               | 16    | 113 Montre            | 16    | 169 Violone          | 16     |
| 2 Principal       | 8     | 58 Montre               | 8     | 114 Montre            | 8     | 170 Open Diapason    | 8      |
| 3 Rohrflöte       | 8     | 59 Bourdon              | 8     | 115 Flûte harmonique  | 8     | 171 Chimney Flute    | 8      |
| 4 Quintadena      | 8     | 60 Grosse Tierce        | 3 1/5 | 116 Gambe             | 8     | 172 Dulciana         | 8      |
| 5 Octave          | 4     | 61 Prestant             | 4     | 117 Prestant          | 4     | 173 Ocave            | 4      |
| 6 Spillflöte      | 4     | 62 Flûte                | 4     | 118 Flûte Octaviant   | 4     | 174 Stopped Flute    | 4      |
| 7 Quint           | 2 2/3 | 63 Nazard               | 2 2/3 | 119 Quinte            | 2 2/3 | 175 Quint            | 2 2/3  |
| 8 Superoctave     | 2     | 64 Quarte de Nazard     | 2     | 120 Doublette         | 2     | 176 Super Octave     | 2      |
| 9 Terz            | 1 3/5 | 65 Tierce               | 1 3/5 | 121 Tierce            | 1 3/5 | 177 Seventeenth      | 1 3/5  |
| 10 Mixture        | IV    | 66 Fourniture           | IV    | 122 Fourniture        | IV    | 178 Fourniture       | IV     |
| 11 Zimbel         | III   | 67 Cymbale              | IV    | 123 Cymbale           | IV    | 179 Harmonics        | III    |
| 12 Cornet         | V     | 68 Cornet               | V     | 124 Bombarde          | 16    | 180 Posaune          | 16     |
| 13 Trompete       | 8     | 69 Trompette            | 8     | 125 Trompette         | 8     | 181 Tromba           | 8      |
| 14 Klarine        | 4     | 70 Clairon              | 4     | 126 Clairon           | 8     | 182 Octave Tromba    | 4      |
| <b>Swell</b>      |       |                         |       |                       |       |                      |        |
| 15 Quinadena      | 16    | 71 Bourdon              | 16    | 127 Quintaton         | 16    | 183 Lieblich Gedeckt | 16     |
| 16 Principal      | 8     | 72 Montre               | 8     | 128 Diapason          | 8     | 184 Geigen Diapason  | 8      |
| 17 Gedeckt        | 8     | 73 Bourdon              | 8     | 129 Cor de Nuit       | 8     | 185 Stopped Diapason | 8      |
| 18 Salicional     | 8     | 74 Viole                | 8     | 130 Viole de Gambe    | 8     | 186 Salicional       | 8      |
| 19 Celeste        | 8     | 75 Celeste              | 8     | 131 Voix Celeste      | 8     | 187 Voix Celeste     | 8      |
| 20 Octave         | 4     | 76 Prestant             | 4     | 132 Principal         | 4     | 188 Principal        | 4      |
| 21 Rohrflöte      | 4     | 77 Flûte                | 4     | 133 Flûte Traversière | 4     | 189 Traverse Flute   | 4      |
| 22 Nasat          | 2 2/3 | 78 Nazard               | 2 2/3 | 134 Nazard            | 2 2/3 | 190 Quint Flute      | 2 2/3  |
| 23 Octave         | 2     | 79 Flageolet            | 2     | 135 Octavin           | 2     | 191 Fifteenth        | 2      |
| 24 Sesquialtera   | II    | 80 Larigot              | 1 1/3 | 136 Cornet            | V     | 192 Larigot          | 1 1/3  |
| 25 Mixture        | IV    | 81 Fourniture           | III   | 137 Plein Jeu         | IV    | 193 Mixture          | III-IV |
| 26 Fagott         | 16    | 82 Bombarde             | 16    | 138 Basson            | 16    | 194 Contra Fagotto   | 16     |
| 27 Trompete       | 8     | 83 Trompette            | 8     | 139 Trompette         | 8     | 195 Cornopean        | 8      |
| 28 Oboe           | 8     | 84 Cromorne             | 8     | 140 Hautbois          | 8     | 196 Oboe             | 8      |
| 29 Vox humana     | 8     | 85 Regale               | 8     | 141 Vox Humaine       | 8     | 197 Vox Humana       | 8      |
| 30 Klarine        | 4     | 86 Clairon              | 4     | 142 Clairon           | 4     | 198 Clarion          | 4      |
| <b>Choir</b>      |       |                         |       |                       |       |                      |        |
| 31 Principal      | 8     | 87 Montre               | 8     | 143 Principal         | 8     | 199 Geigen           | 8      |
| 32 Gedeckt        | 8     | 88 Flûte à Cheminée     | 8     | 144 Bourdon           | 8     | 200 Lieblich Gedeckt | 8      |
| 33 Principal      | 4     | 89 Prestant             | 4     | 145 Prestant          | 4     | 201 Spitz Principal  | 4      |
| 34 Lieblich Flöte | 4     | 90 Flûte à Fuseau       | 4     | 146 Flûte Douce       | 4     | 202 Koppel Flute     | 4      |
| 35 Nasat          | 2 2/3 | 91 Nazard               | 2 2/3 | 147 Nazard            | 2 2/3 | 203 Nazard           | 2 2/3  |
| 36 Blockflöte     | 2     | 92 Flûte                | 2     | 148 Quarte de Nazard  | 2     | 204 Block Flute      | 2      |
| 37 Terz           | 1 3/5 | 93 Tierce               | 1 3/5 | 149 Tierce            | 1 3/5 | 205 Tierce           | 1 3/5  |
| 38 Quint          | 1 1/3 | 94 Quinte               | 1 1/3 | 150 Jeu de Clochette  | II    | 206 Quint            | 1 1/3  |
| 39 Siffliöte      | 1     | 95 Flûte                | 1     | 151 Piccolo           | 1     | 207 Sifflet          | 1      |
| 40 Mixture        | III   | 96 Cymbale              | III   | 152 Mixture           | III   | 208 Cymbale          | III    |
| 41 Dulzian        | 16    | 97 Regale               | 16    | 153 Basson            | 16    | 209 English Horn     | 16     |
| 42 Krummhorn      | 8     | 98 Cromorne             | 8     | 154 Clarinette        | 8     | 210 Clarinet         | 8      |
| 43 Trompete       | 8     | 99 Trompette en Chamade | 8     | 155 Trompette e.c.    | 8     | 211 Tuba             | 8      |
| <b>Pedal</b>      |       |                         |       |                       |       |                      |        |
| 44 Untersatz      | 32    | 100 Bourdon             | 32    | 156 Flute             | 32    | 212 Contra Bourdon   | 32     |
| 45 Principal      | 16    | 101 Montre              | 16    | 157 Flûte             | 16    | 213 Open Diapason    | 16     |
| 46 Subbass        | 16    | 102 Bourdon             | 16    | 158 Soubasse          | 16    | 214 Bourdon          | 16     |
| 47 Violonbass     | 16    | 103 Viole               | 16    | 159 Contrebasse       | 16    | 215 Dulciana         | 16     |
| 48 Octave         | 8     | 104 Octave              | 8     | 160 Principal         | 8     | 216 Octave           | 8      |
| 49 Gedeckt        | 8     | 105 Flûte               | 8     | 161 Bourdon           | 8     | 217 Bass Flute       | 8      |
| 50 Choralbass     | 4     | 106 Flûte               | 4     | 162 Flûte             | 4     | 218 Choral Bass      | 4      |
| 51 Mixture        | IV    | 107 Fourniture          | IV    | 163 Harmoniques       | V     | 219 Mixture          | IV     |
| 52 Kontra Fagott  | 32    | 108 Basson              | 32    | 164 Contre Bombarde   | 32    | 220 Bombarde         | 32     |
| 53 Posaune        | 16    | 109 Bombarde            | 16    | 165 Bombarde          | 16    | 221 Trombone         | 16     |
| 54 Fagott         | 16    | 110 Basson              | 16    | 166 Basson            | 16    | 222 Bassoon          | 16     |
| 55 Trompete       | 8     | 111 Trompette           | 8     | 167 Trompette         | 8     | 223 Trumpet          | 8      |
| 56 Schalmey       | 4     | 112 Clairon             | 4     | 168 Clairon           | 4     | 224 Clarion          | 4      |
| 225 Zimbelstern   |       |                         |       |                       |       |                      |        |